

Matt Saltzberg

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BIOGRAPHY

I am an award-winning arts administrator, educator, and director currently based in Maryland; I will be relocating to Brooklyn in 2023. I have an MFA in Directing from Western Illinois University, a PhD in Theatre from the University of Missouri, and am currently enrolled in the MA in Arts Administration program at Rowan University. I am a former Board President of Missouri's Independent Actors Theatre and served on the Executive Board of the Association of Theatre Movement Educators for 10 years. With a focus on arts advocacy, as an administrator, I am dedicated to expanding our collective sense of what artmaking can be and look like, and I view pushing back against the often-stultifying circumstances under which we are forced to make art in the United States as integral to my purpose.

EDUCATION

- MA in Arts Administration, Rowan University, 2024 (expected)
- MFA in Directing, Western Illinois University, 2017
- PhD in Theatre & Performance Studies, University of Missouri, 2011
- MA in Theatre, Long Island University – Post, 2005
- BA in Theatre Performance, Susquehanna University, 2003

Related Training

- Graduate Certificate in Grantsmanship, University of Missouri
- Embodied Problem Solving with Anne Bogart/SITI Company
- La MaMa Umbria International Directors Symposium, Spoleto, Italy (masterclasses with Estelle Parsons, Ping Chong, Anne Bogart, Annie-B Parson, and Dan Safer)
- DirectorsLab Chicago, Chicago, IL

UNIVERSITY APPOINTMENTS

- Salisbury University, Salisbury, MD – Assistant Professor of Theatre, 2017–2023
- Western Illinois University, Macomb, IL – Writing Center Consultant & Writing Fellow, 2014–2017
- St. Lawrence University, Canton, NY – Visiting Assistant Professor of Theatre, 2012–2014
- University of Missouri, Columbia, MO – Mizzou Advantage Postdoctoral Fellow in Disruptive and Transformational Technologies, Department of Theatre, 2011–2012

Related Work

- Troubling Violence Performance Project, University of Missouri, 2006-2012 (dedicated to opening up dialogue around the issue of partner violence through the performance of real-life narratives of survivors of domestic abuse)
- Interactive Theatre Troupe, University of Missouri, 2006-2009 (employs Augusto Boal's Theatre of the Oppressed social-action techniques – built upon Paulo Freire's Pedagogy of the Oppressed – to stimulate difficult dialogues)

ADMINISTRATIVE EXPERIENCE

- Vice President, Association for Theatre Movement Educators, 2018–2022
- Undergraduate Curriculum Committee, Salisbury University, 2018—2022
- Fulton School of Liberal Arts Curriculum Committee, Salisbury University, 2018—2022

- Search Committee Member: Assistant Professor of Theatre, Salisbury University, 2019
- Search Committee Member: Assistant Professor of Theatre, Salisbury University, 2017—2018
- Search Committee Member: Assistant Professor of Dance, Salisbury University, 2017
- Acting Program Assessment Committee, St. Lawrence University, 2014
- Member of Arts Collaborative Committee, dedicated to integrating arts programming across the curriculum, St. Lawrence University, 2013—2014
- Secretary, Association for Theatre Movement Educators, 2012–2018
- Executive Board, Theatre, Film, and New Multi-Media Division of the National Communication Association: Vice Chair-Elect; Vice Chair of Programming; Chair; Immediate Past Chair, 2011–2015
- Treasurer, *Ecumenica: A Journal of Theatre and Performance*, 2012–2014
- President of the Board of Trustees, Independent Actors Theatre, Columbia, MO, 2011–2014
- Mizzou Advantage Advisory Board, University of Missouri, 2011—2012
- Co-Chair, Centennial Planning Committee, Performance Studies Division, National Communication Association, 2009–2014
- Assistant to the Chair, Region II Kennedy Center American College Theatre Festival, 2004–2005

PUBLICATIONS

- “Theories of Labour: Physically Scoring Brecht’s *Mother Courage and Her Children* with Stanislavski, Viewpoints, and Composition.” *Stanislavski Studies* 8.2 (2020).
- “The Alchemy of Re-Composing History in *Iphigenia and Other Daughters*.” In *Physical Dramaturgy: Perspectives from the Field*, ed. Rachel Bowditch, Jeff Casazza, and Annette Thornton. New York: Routledge, 2018.
- “Betty White.” In *The Multimedia Encyclopedia of Women in Today’s World*, ed. Mary Zeiss Stange, Carol K. Oyster, and J. Geoffrey Golson. Thousand Oaks, CA: SAGE Publications, 2013.
- “Happy Accidents, or Encouraging the Unpredictability of the Moment.” In “On Accidents.” Special issues, *Liminalities: A Journal of Performance Studies* 8.3 (August 2012).
- “E. Patrick Johnson’s *Sweet Tea*: A Yankee’s Response.” In “Oral Interpretation and Ethnography in Performance: Examining the Dangerous Shores 2011.” Special issue, *Text and Performance Quarterly* 32.3 (July 2012).
- “Sacred Theatre: An Exploration of Suzuki/Viewpoints and Composition in Directing John Pielmeier’s *Agnes of God*.” *Journal of Religion and Theatre* 8.1 (Fall 2009): 92-110.
- “Staging Humanity – Cranberry: The Human Revelation of Joan Crawford.” In “Staging Gender.” Special issue, *Platform: Postgraduate eJournal of Theatre & Performing Arts* 4.1 (Spring 2009): 95-112.

AWARDS

- BroadwayWorld Award for Best Direction of Drama, St. Louis Region – *Our Town*, Ozark Actors Theatre
- BroadwayWorld Award for Best Drama, St. Louis Region – *Our Town*, Ozark Actors Theatre
- KCACTF Meritorious Award for Directing – *Everybody*, Salisbury University
- KCACTF Meritorious Award for Outstanding Choreography – *Iphigenia and Other Daughters*, St. Lawrence University

PROFESSIONAL MEMBERSHIPS

- Association for Theatre Movement Educators, 2009–present
- Association for Theatre in Higher Education, 2008–2022
- Phi Kappa Phi Honor Society, 2016–present

Artistic credits and references are available upon request.