

MATT SALTZBERG

Member, Stage Directors and Choreographers Society

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Theatre Directing

<i>Limniathes</i> **	Devised w/the company	Proboscis Theatre (US) & Hydrama Theatre (Greece)
<i>Fun Home</i>	Kron & Tesori	Salisbury University
<i>Mud</i> ††	María Irene Fornés	Salisbury University
<i>Love and Information</i> *	Caryl Churchill	Salisbury University
<i>Everybody</i> *††	Branden Jacobs-Jenkins	Salisbury University
<i>Medea</i> ††	Euripides (Ben Power)	Salisbury University
<i>Our Town</i> †	Thornton Wilder	Ozark Actors Theatre
<i>Corduroy</i> ††	Barry Kornhauser	Missouri Summer Repertory Theatre
<i>Peter and the Starcatcher</i>	Rick Elice	Salisbury University
<i>One Man, Two Guvnors</i>	Richard Bean	Salisbury University
<i>Dance on Bones, a theatre-jazz odyssey</i> **††	David M. White	Missouri Summer Repertory Theatre
<i>A Midsummer Night's Dream</i> ††	Shakespeare (Matt Saltzberg)	Salisbury University
<i>Peer Gynt</i>	Henrik Ibsen	Greenhouse Theatre Project
<i>Doubt</i> ††	John Patrick Shanley	Central Michigan University
<i>Having Our Say</i>	Emily Mann	Bluff City Theatre
<i>Bloody Bloody Andrew Jackson</i>	Timbers & Friedman	Western Illinois University
<i>The Adventures of Tom Sawyer</i> ††	Laura Eason	Missouri Summer Repertory Theatre
<i>The Curse of the Wise (based on Macbeth)</i> ††	Shakespeare (Saltzberg & Ryan McNeil)	Western Illinois University
<i>The Incredible Theatre Majors of Wretched Grace</i> **	David Crespy	Missouri Summer Repertory Theatre
<i>The Broken Middle Matzah</i> **	David Crespy	Missouri Summer Repertory Theatre
<i>Mother Courage and Her Children (Kushner)</i> ††	Bertolt Brecht	Western Illinois University
<i>Ashes to Ashes</i>	Harold Pinter	Western Illinois University
<i>We'll Have to Stop Now, a chamber opera</i> **††	Ryan McNeil	Crane School of Music
<i>Iphigenia and Other Daughters</i>	Ellen McLaughlin	St. Lawrence University
<i>Time Stands Still</i> ††	Donald Margulies	Talking Horse Productions
<i>The Glass Menagerie</i>	Tennessee Williams	Shaw Performing Arts Festival
<i>Blessed Art Thou</i> **	Francis Blackchild	University of Missouri
<i>Agnes of God</i>	John Pielmeier	University of Missouri
<i>The Goat or, Who Is Sylvia?</i>	Edward Albee	Independent Actors Theatre
<i>Sleuth</i>	Anthony Shaffer	Thespian Hall
<i>Happy Birthday, Katrina</i> **	Lania Knight	University of Missouri
<i>Sister Mary Ignatius ...</i>	Christopher Durang	Post Theatre Company

† Winner, Best Drama & Best Director of a Drama, St. Louis Regional BroadwayWorld Awards

* Live, virtual theatre-film hybrid productions

** New work/premier

†† Features original music

Education & Related Training

MFA in Directing, Western Illinois University, 2017

PhD in Theatre, University of Missouri, 2011

MA in Theatre Performance, Long Island University, 2005

BA in Theatre Performance, Susquehanna University, 2003

Greek Summer Acting Intensive, Proboscis Theatre Company, Hydra, Greece, 2023

Embodied Problem Solving with Anne Bogart, SITI Company, 2022

DirectorsLab Chicago, 2016

La MaMa's International Symposium for Directors in Italy, 2013 (Estelle Parsons) & 2019 (Anne Bogart, Akiko Aizawa, and Annie-B Parson)

Related Experience

Stanislavski Method of Physical Action; Suzuki Method of Actor Training; Viewpoints; Composition; Dialect Coaching; Shakespeare text coaching; university teaching experience; Graduate Certificate in Grant Writing