

Matt Saltzberg

Member, Stage Directors & Choreographers Society
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EDUCATION

2024	MA in Arts Administration	Rowan University
2017	MFA in Directing	Western Illinois University
2011	PhD in Theatre & Performance Studies	University of Missouri
2005	MA in Theatre	Long Island University – Post
2003	BA in Theatre Performance	Susquehanna University

Related Training

2023	Greek Summer Acting Intensive, Proboscis Theatre Company, Hydra, Greece
2023	Designing Immersive Gatherings, Third Rail Projects
2022	Embodied Problem Solving with Anne Bogart/SITI Company
2019	La MaMa Umbria International Directors Symposium (Anne Bogart and Annie-B Parson), Spoleto, Italy
2016	DirectorsLab Chicago, Chicago, IL
2013	La MaMa Umbria International Directors Symposium (masterclasses with Estelle Parsons, Dan Safer, and Ping Chong), Spoleto, Italy
2012	Graduate Certificate in Grantsmanship, University of Missouri Harry S Truman School of Public Affairs, Columbia, MO

ARTISTIC APPOINTMENTS

PhysFestNYC, Honored Curator, 2023—present

Curating a unique performance event for the January 2024 premier of PhysFestNYC, a community-focused festival that celebrates, enriches, and envisions the field of physical theatre.

Left Bank Performance Ensemble, Founding Artistic Director, 2023—present

A collective that conjures the ‘extra-ordinary’ by crafting couture, visceral, poetic, and environmental performance events at the intersection of physical theatre, music-theatre, and visual art.

ACADEMIC APPOINTMENTS

Salisbury University, Assistant Professor of Theatre, 2017—2023

Undergraduate courses taught: Acting I (Stanislavski); Acting II (Suzuki/Viewpoints); Acting Shakespeare; Acting Comedy; Solo Performance; Directing; Musical Theatre Performance; Elements of Voice and Diction; Voice and Movement; Accents and Dialects; Theatre History; Theatre Appreciation

St. Lawrence University, Visiting Assistant Professor of Performance, 2012—2014

Undergraduate courses taught: Beginning Acting (Stanislavski); Introduction to Dramatic Scripts; Dramatic Texts in Context; Physical Theatre (Suzuki/Viewpoints); Twentieth Century Avant-Garde; Solo Performance; Musical Theatre History and Performance; Performance Ethnography

University of Missouri, Mizzou Advantage Postdoctoral Fellow in Disruptive and Transformational Technologies, Department of Theatre, 2011—2012

Undergraduate & graduate courses taught: Acting for Non-Majors (Stanislavski); Script Analysis; Introduction to Performance Studies; Adaptation of Literature for the Stage; Advanced Acting (Suzuki/Viewpoints); Solo Performance; Global Theatre History; Performance Ethnography; Theory and Practice of Digital Media in Performance

Related Work

Troubling Violence Performance Project, University of Missouri, 2006—2012
dedicated to opening up dialogue around the issue of partner violence through the performance of real-life narratives of survivors of domestic abuse

Interactive Theatre Troupe, University of Missouri, 2006 —2009
employs Augusto Boal's Theatre of the Oppressed social-action techniques – built upon Paolo Freire's Pedagogy of the Oppressed – to stimulate difficult dialogues

DIRECTING & DEVISING

* live-streaming production during COVID-19 pandemic

** Selected to perform at the Kennedy Center American College Theatre Festival

*** BroadwayWorld Award for Best Drama and Best Direction of Drama, St. Louis Region

† New work/world premier

†† Featured an original score

2023	<i>Limniathes</i> †	Devised with the Company	Proboscis Theatre, Chicago, IL Hydrama Theatre, Hydra, Greece
2023	<i>Fun Home</i>	Tesori and Kron	Salisbury University
2022	<i>Mud</i> **	María Irene Fornés	Salisbury University
2021	<i>Our Town</i>	Thornton Wilder	Salisbury University

2021	<i>Love and Information*</i>	Caryl Churchill	Salisbury University
2020	<i>Everybody*</i>	Branden Jacobs-Jenkins	Salisbury University
2020	<i>Hair</i>	Ragni, Rado, and MacDermot	Salisbury University
2019	<i>Medea</i>	Euripides (Ben Power)	Salisbury University
2019	<i>Our Town***</i>	Thornton Wilder	Ozark Actors Theater, Rolla, MO
2019	<i>Corduroy</i>	Don Freeman (Barry Kornhauser)	MU Summer Rep, Columbia, MO
2019	<i>Peter and the Starcatcher</i>	Rick Elice, Wayne Barker	Salisbury University
2018	<i>Jesus Christ Superstar</i>	Lloyd Webber & Rice	Salisbury University Opera Theatre
2018	<i>One Man, Two Guvnors</i>	Richard Bean	Salisbury University
2018	<i>Dance on Bones, a theatre-jazz odyssey†</i>	David M. White	MU Summer Rep, Columbia, MO
2018	<i>Hairspray</i>	O'Donnell, Meehan, Shaiman, and Wittman	Salisbury University
2017	<i>A Midsummer Night's Dream††</i>	Shakespeare (Matt Saltzberg)	Salisbury University
2017	<i>Peer Gynt</i>	Henrik Ibsen	Greenhouse Theatre Project, Columbia, MO
2017	<i>Doubt</i>	John Patrick Shanley	Central Michigan University
2017	<i>Having Our Say</i>	Emily Mann	Bluff City Theatre, Hannibal, MO
2016	<i>Bloody Bloody Andrew Jackson</i>	Timbers & Friedman	Western Illinois University
2016	<i>The Adventures of Tom Sawyer††</i>	Mark Twain, Laura Eason	MU Summer Rep, Columbia, MO
2016	<i>The Curse of the Wise (Macbeth)</i>	Shakespeare (Matt Saltzberg)	Western Illinois University
2015	<i>The Incredible Theatre Majors of Wretched Grace†</i>	David Crespy	MU Summer Rep, Columbia, MO
2015	<i>The Broken Middle Matzah†</i>	Brad Babendir	MU Summer Rep, Columbia, MO
2015	<i>Midsummer Bash: Scenes from A Midsummer Night's Dream</i>	Shakespeare	Greenhouse Theatre Project, Columbia, MO
2015	<i>Mother Courage and Her Children††</i>	Bertolt Brecht (Kushner)	Western Illinois University
2014	<i>Ashes to Ashes</i>	Harold Pinter	Western Illinois University
2014	<i>We'll Have to Stop Now, a chamber opera†</i>	Ryan McNeil	Crane School of Music
2013	<i>Iphigenia and Other Daughters**</i>	Ellen McLaughlin	St. Lawrence University
2012	<i>On the Grid: Creating Sense</i>	Devised with the Company	University of Missouri
2012	<i>Time Stands Still</i>	Donald Margulies	Talking Horse Productions, Columbia, MO
2011	<i>The Glass Menagerie</i>	Tennessee Williams	Shaw Performing Arts Festival, St. Louis, MO
2009	<i>Blessed Art Thou†</i>	cfrancis blackchild	University of Missouri
2008	<i>Agnes of God</i>	John Pielmeier	University of Missouri
2008	<i>The Goat or, Who Is Sylvia?</i>	Edward Albee	Independent Actors Theatre, Columbia, MO
2008	<i>Sleuth</i>	Anthony Shaffer	Thespian Hall, Boonville, MO
2007	<i>Happy Birthday, Katrina†</i>	Lania Knight	University of Missouri
2004	<i>Sister Mary Ignatius Explains It All For You</i>	Christopher Durang	Post Theatre Company, Long Island, NY

ADMINISTRATIVE EXPERIENCE

Vice President, Association for Theatre Movement Educators, 2018—2022
 Undergraduate Curriculum Committee, Salisbury University, 2018—2022
 Fulton School of Liberal Arts Curriculum Committee, Salisbury University, 2018—2022
 Guest Reviewer, *Global Performance Studies*, 2018-2021
 Search Committee Member, Assistant Professor of Theatre, Salisbury University, 2019
 Search Committee Member, Assistant Professor of Theatre, Salisbury University, 2018
 Search Committee Member, Assistant Professor of Dance, Salisbury University, 2017
 Acting Program Assessment Committee, St. Lawrence University, 2014
 Member, Arts Collaborative Committee, St. Lawrence University, 2013—2014 (*dedicated to integrating arts programming across the curriculum*)
 Secretary, Association for Theatre Movement Educators, 2012—2018
 Executive Board, Theatre, Film, and New Multi-Media Division, National Communication Association, 2011—2015 (*Vice Chair-Elect; Vice Chair of Programming; Chair; Immediate Past Chair*)
 Treasurer, *Ecumenica: A Journal of Theatre and Performance*, 2012—2014
 President of the Board, Independent Actors Theatre, Columbia, MO, 2011—2014
 Mizzou Advantage Advisory Board, University of Missouri, 2011—2012
 Guest Reviewer, *Text and Performance Quarterly*, 2011—2021
 Co-Chair, Centennial Planning Committee, Performance Studies Division, National Communication Association, 2009—2014
 Assistant to the Chair, Region II Kennedy Center American College Theatre Festival, 2004—2005

PUBLICATIONS

Book Chapters

“The Alchemy of Re-Composing History in *Iphigenia and Other Daughters*.” In *Physical Dramaturgy: Perspectives from the Field*, ed. Rachel Bowditch, Jeff Casazza, and Annette Thornton. New York: Routledge, 2018.

Refereed Journal Articles

Saltzberg, Matt. “Theories of Labour: Physically Scoring Brecht’s *Mother Courage and Her Children* with Stanislavski, Viewpoints, and Composition.” *Stanislavski Studies* 8.2 (2020).

“Happy Accidents, or Encouraging the Unpredictability of the Moment.” In “On Accidents.” Special issues, *Liminalities: A Journal of Performance Studies* 8.3 (August 2012).

“E. Patrick Johnson’s *Sweet Tea: A Yankee’s Response*.” In “Oral Interpretation and Ethnography in Performance: Examining the Dangerous Shores 2011.” Special issue, *Text and Performance Quarterly* 32.3 (July 2012).

“Sacred Theatre: An Exploration of Suzuki/Viewpoints and Composition in Directing John Pielmeier’s *Agnes of God*.” *Journal of Religion and Theatre* 8.1 (Fall 2009): 92-110.

“Staging Humanity – Cranberry: The Human Revelation of Joan Crawford.” In “Staging Gender.” Special issue, *Platform: Postgraduate eJournal of Theatre & Performing Arts* 4.1 (Spring 2009): 95-112.

Reviews

Representing the Past: Essays in Performance Historiography edited by Charlotte M. Canning and Thomas Postlewait. *Text and Performance Quarterly* 31.4 (October 2011): 453-54.

Let Me Down Easy, by Anna Deavere Smith, directed by Leonard Foglia. Second Stage Theatre, New York. *Ecumenica: A Journal of Theatre and Performance* 3.1 (Spring 2010): 71-2.

Utopia and Performance: Finding Hope at the Theater by Jill Dolan. *Ecumenica: A Journal of Theatre and Performance* 1 (Spring 2008): 93-5.

And Then, You Act, by Anne Bogart and *Remaking American Theater. Charles Mee, Anne Bogart and the SITI Company*, by Scott T. Cummings. *Theatre Research International* 33.1 (March 2008): 110-11.

Profiles

“Dr. Amy Steiger: Theatre-Based Pedagogies-in-Practice.” *Ecumenica: A Journal of Theatre and Performance* 5.1 (Fall 2012): 65-70.

Encyclopedia Entries

“Betty White.” In *The Multimedia Encyclopedia of Women in Today’s World*, ed. Mary Zeiss Stange, Carol K. Oyster, and J. Geoffrey Golson. Thousand Oaks, CA: SAGE Publications, 2013.

AWARDS AND HONORS

- 2023 KCACTF Meritorious Award for Outstanding Directing – *Mud*, Salisbury University
- 2020 BroadwayWorld Award for Best Direction of Drama, St. Louis Region – *Our Town*, Ozark Actors Theatre
- 2020 BroadwayWorld Award for Best Drama, St. Louis Region – *Our Town*, Ozark Actors Theatre
- 2020 KCACTF Meritorious Award for Outstanding Directing – *Everybody*, Salisbury University
- 2013 KCACTF Meritorious Award for Outstanding Directing – *Iphigenia and Other Daughters*, St. Lawrence University

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

- 2016—present Phi Kappa Phi Honor Society
- 2013—present Stage Directors & Choreographers Society
- 2009—present Association for Theatre Movement Educators
- 2000—present Alpha Psi Omega, National Dramatic Honor Society
- 2008—2022 Association for Theatre in Higher Education